

A Look at Criminal Law Reform in Ukraine through the Prism of Jus est Art Boni et Aequi

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Abstract

This article examines the issues related to the modern views on the law and its impact on the criminal legislation of Ukraine. The analysis of the current scientific thought about the volume and meaning of the categories of “right” and “law” is carried out, their juxtaposition is explained, and it is argued that these categories differ one from another and do not coincide neither for their volume, nor for their meaning. It is suggested to use integrative approach as the most optimal in determining the impact of law and order on the implementation of domestic criminal legislation.

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